Module Handbook

Module Name:	Cosmetics
Module Level:	Bachelor
Abbreviation, if applicable:	FAF302
Sub-heading, if applicable:	
Courses included in the	
module, if applicable:	
Semester/term:	1 or 2 (open semester) / Fourth year
Module coordinator(s):	Prof. Dr. Widji Soeratri, DEA
Lecturer(s):	Prof. Dr. Widji Soeratri, DEA
	Dr. Noorma Rosita, MSi., Apt.
	Dra. Esti Hendradi, MSi., PhD., Apt.
	Dra. Tutiek Purwanti, MSi., Apt.
	Dr. Tristiana Erawati, MSi., Apt.
	Dr. Noorma Rosita, MSi., Apt.
Language:	Bahasa Indonesia
Classification within the	Compulsory Course/Elective Studies
curriculum:	
Teaching format/class hours	100 minutes lectures, 13 lecture classes/semester
per week during the semester:	
Workload:	Total 22 hours a semester
Credit Points:	2
Requirements:	Students must have taken Liquid Preparation Pharmaceutics
	(FAF203), Solid Preparation Pharmaceutics (FAF202),
.	Semisolid Preparation Pharmaceutics (FAF211) courses.
Learning goal/competencies:	Knowledge
	- To understand the basic concept of cosmetic product
	Skills
	 Discipline, communication and teamwork
	Competence
	 To understand and able to apply the concept of
	cosmetic products.
	 To understand and able to explain the mechanism,
	composisiton, production process and evaluation of
	cosmetic products.
Content:	Skin problems; classification and work mechanism of
	cosmetic products; formulation and evaluation of cosmetic
	products (cleanser and skin treatment, deodorant-
	antiperspirant, nail decorative, cleanser and hair care,
	moisturizer, antiaging, sunscreen); side effects monitoring
	procedures; constitution of cosmetic products
Study/exam achievements:	Student are considered to be competent and pass if at least
	get 50% of maximum mark of the exams based learning.
	Final score is calculated as follow :
	40% Daily discussion + 30% Presentation + 30% Paper
	+ 50% Dury discussion + 50% resentation + 50% raper
	Final index is defined as follow :
	A: \geq 75

	AB: 70 – 74,9
	B: 65 – 69,9
	BC: 60 - 64,9
	C: 55 – 59,9
	D: 40 - 54,9
	E: <40
Forms of Media:	LCD projector, whiteboard, power point, paper.
Literature:	1. T. Mitsui (Ed), 1997. New Cosmetic Science, 1st Ed.,
	Elsevier ScienceB.V., Amsterdam.
	2. Harry, Cosmetics Science
	3. Aulton ME;(Ed), edisi terbaru. Pharmaceuties The
	Science of Dosage Form Design. Churchil Livingstone
	Edinburg London, Melbourne & N.Y.
	4. Leiberman H.A., Riegel M.M., Banker G.S.,
	Pharmaceutical Dosage Forms: Disperse Systems. 2 nd
	Ed; ., Vol 1,2,3 ; Marcell Dekker Inc, N.Y. & Brussel.
	5. Relevant cosmetics constitution and policy
Notes:	