Module Handbook

Module Name:	Introduction to Drug Synthesis
Module Level:	Bachelor
Abbreviation, if applicable:	KIO403
Sub-heading, if applicable:	KIO+03
Courses included in the	
module, if applicable:	
Semester/term:	1 / Fourth year
Module coordinator(s):	Drs. Marcellino Rudyanto, Apt., MSi., PhD.
Lecturer(s):	Drs. Marcellino Rudyanto, Apt., MSi., PhD.
Lecturer(s).	Drs. Hadi Poerwono, Apt., MSc., PhD.
	Prof. Dr. Tutuk Budiati, Apt., MS.
Language:	Bahasa Indonesia
Classification within the	Compulsory Course/Elective Studies
curriculum:	Compulsory Course, Elective Studies
Teaching format/class hours	100 minutes lectures, 13 lecture classes/semester
per week during the semester:	100 minutes rectures, 13 recture crasses/semester
Workload:	Total 22 hours a semester
Credit Points:	2
Requirements:	Students must have taken Organic Chemistry I (KIO201),
Requirements.	Organic Chemistry II (KIO203) and Synthetic Chemistry
	Labwork (KIO205).
Learning goal/competencies:	Knowledge
Learning goal/competencies.	To understand the basic concept of drug synthesis.
	Skills
	Honesty, discipline, and teamwork.
	Competence
	To understand and be able to apply the concept of
	drug synthesis.
	 To understand and be able to design the synthetic of
	simple drug compounds.
Content:	Definition, the scope and importance purpose of synthesis in
Content.	drug development; drug synthesis history; retrosynthetic
	analysis; latent polarity and functional group
	interconversion; strategy and planning; chemoselectivity and
	protecting group; regioselectivity; stereoselectivity; selected
	examples of commercial drug synthesis
Study/exam achievements:	Student are considered to be competent and pass if at least
	get 50% of maximum mark of the exams based learning.
	Final score is calculated as follow:
	40% Exam I + 40% Exam II + 20% Presentation
	Final index is defined as follow:
	A : ≥ 75
	AB: 70 – 74,9
	B: 65 – 69,9
	BC: 60 – 64,9
	C: 55 – 59,9
	D: 40 – 54,9

	E:<40
Forms of Media:	LCD projector, whiteboard, power point, internet.
Literature:	1. Christine L. Willis dan Martin Wills (terj. M. Rudyanto),
	Sintesis Organik, Surabaya: Airlangga University
	Press, 2004.
	2. K. C. Nicolaou dan E. J. Sorensen, Classics in Total
	Synthesis, Weinheim: VCH, 1996.
	3. Stuart Warren (terj. M. S. Reksohadiprodjo dan U. A.
	Jenie), Sintesis Organik Pendekatan Diskoneksi,
	Yogyakarta: Gadjah Mada University Press, 1994.
	4. T. W. Green dan P.G.M. Wuts, Protective Groups in
	Organic Synthesis, Wiley Interscience, 2006.
	5. John Saunders, Top Drugs Top Synthetic Approach ,
	Oxford: Oxford Science Publications, 2000.
Notes:	